

MEREDITH MONK - AWARDS AND FELLOWSHIPS

- 2010** American Music Center Letter of Distinction
- 2008** premio Arlecchino d'Oro 2008, Mantova Festival, Italy
- 2007** Demetrio Stratos International Award for musical experimentation
- 2006** American Academy of Arts and Sciences Fellow
United States Artists Fellow
- 2005** ASCAP Concert Music Award
- 2002** Music Publishers' Association 2002 Paul Revere Awards
Octavio Sheet Music 1st Prize
Honorary Doctorate of Fine Arts, Cornish School of the Arts
- 2001** Honorary Doctorate of Fine Arts, Boston Conservatory
MacDowell Colony Fellow
- 1999** Honorary Doctorate of Fine Arts, San Francisco Art Institute
- 1998** Honorary Doctorate of Fine Arts, The Juilliard School
- 1996** Samuel H. Scripps American Dance Festival Award
Sarah Lawrence College Distinguished Alumnae Award
New York Foundation for the Arts Fellowship Award in Choreography
MacDowell Colony Fellow
- 1995** John D. and Catherine T. MacArthur Fellowship
- 1994** The Conlon Nancarrow and Yoko Sigiura Fellowship
Norton Stevens Fellow
- 1993** MacDowell Colony Fellow
- 1992** Dance Magazine Award
- 1989** Doctor of Fine Arts, University of the Arts, Philadelphia
- 1988** MacDowell Colony Fellow
Doctor of Arts, Bard College
- 1987** Rockefeller Foundation Distinguished Choreographer Award
Sigma Iota Fellowship, MacDowell Colony
- 1986** National Music Theater Award
German Critics Prize for the Best Record of the Year; OUR LADY OF LATE:
THE VANGUARD TAPES
- 1985** Bessie Award for Sustained Creative Achievement
New York Foundation for the Arts Fellowship Award in Music Composition
Obie Award for Sustained Achievement

MEREDITH MONK - AWARDS AND FELLOWSHIPS

- 1983** Villager Outstanding Composition Award for TURTLE DREAMS
Video Culture/Canada Festival-Toronto, Grand Prize Performance Video,
TURTLE DREAMS (WALTZ) International Public Television Conference in
Belgium, PARIS selected for screening Corporation for Public Broadcasting, First
Place for Performance Programming to KTCA-TV Minneapolis, for PARIS
- 1982** Guggenheim Fellowship
Creative Artists Program Service Award (CAPS)
- 1981** German Critics Prize for Best Record of the Year; DOLMEN MUSIC
CINE Golden Eagle for ELLIS ISLAND
Atlanta Film Festival Special Jury Prize for ELLIS ISLAND
- 1980** New York Dance Film Festival Merit Award for 16MM EARRINGS
Villager Outstanding Production for RECENT RUINS
- 1977** Creative Artist Program Service Award (CAPS)
- 1976** Obie Award for Outstanding Production for QUARRY
- 1975** Venice Biennale First Prize for EDUCATION OF THE GIRLCHILD
- 1974** Brandeis Creative Arts Award
- 1972** Guggenheim Fellowship
- 1971** Obie Award for Outstanding Production for VESSEL

MEREDITH MONK - MUSICAL COMPOSITIONS

- 2010 **WEAVE FOR TWO VOICES, CHAMBER ORCHESTRA AND CHORUS**
Commissioned by Grand Center Inc. and the Los Angeles Master Chorale
- 2008 **SONGS OF ASCENSION** 8 Voices, String Quartet, Woodwinds, Percussion, Shrutis,
Chorus
- 2007 **BASKET RONDO**, Commissioned by the Western Wind Vocal Ensemble,
6 Voices
THREE HEAVENS AND HELLS (Choral Version), Commissioned by the
Young People's Chorus of New York City, 44 Voices
- 2006 **IMPERMANENCE (part 2)**, 8 Voices, Piano, Keyboard, Marimba, Vibraphone,
Percussion, Violin, Winds, Bicycle Wheel
- 2005 **NIGHT**, Chamber Orchestra, 8 Voices
- 2004 **STRINGSONGS**, Commissioned by the Kronos Quartet
CLIFF LIGHT
TENDRILS
OBSIDIAN CHORALE
PHANTOM STRINGS
IMPERMANENCE (part 1), 8 Voices, Piano, Keyboard, Marimba, Vibraphone,
Percussion, Violin, Winds, Bicycle Wheel
- 2003 **POSSIBLE SKY**, first symphonic work commissioned by Michael Tilson Thomas for the
New World Symphony
LAST SONG, Solo Voice and Piano, words by James Hillman
- 2001 **MERCY**, 7 Voices, 2 Keyboards, Percussion, Violin, Winds
REFRACTIVE VOICES, Collaboration with David Behrman, Voice, Electronics, Viola
ANCESTOR SHOUT, Collaboration with David Behrman, Piano – 4 hands, 2 Voices,
Electronics, Tape
LITTLE BREATH MOTOR, Collaboration with David Behrman, Voice, Electronics
BOYS 1; BOYS 2; BOYS 3, 4 Voices, Overdubbed Tape Piece composed for a reading
of Rick Moody's BOYS on WNYC
- 2000 **MICKI SUITE**, 4 Voices
ECLIPSE VARIATIONS, 4 Voices, Esraj, Sampler
- 1999 **CLARINET STUDY #1**, Solo Clarinet
CELLO STUDY #1, Solo Cello and Voice
TRUMPET STUDY #1, Solo Trumpet
- 1998 **MAGIC FREQUENCIES**, 6 Voices, Percussion, 2 Keyboards, Theremin, Violin
- 1997 **STEPPE MUSIC**, Solo Piano

MEREDITH MONK - MUSICAL COMPOSITIONS

- 1996 **THE POLITICS OF QUIET**, 10 Voices, 2 Keyboards, French Horn, Violin, Bowed Psaltry
1. PRAYER 1
 2. MEETING SONGS
 3. DEMON MEDITATION
 4. FOLK DANCE
 5. ANCESTORS CHORALE
 6. OBSOLETE OBJECTS
 7. ANCESTORS CHORALE 2
 8. NIGHT (ELEGY)
 9. PRAYER 2/PRAYER 3
 10. TIME PAVANNE
 11. BIRTH OF THE STARS
- 1995 **NIGHTFALL**, 16 Voices
DENKAI AND KRIKIKI CHANTS, 4 Voices
- 1994 **AMERICAN ARCHEOLOGY #1: ROOSEVELT ISLAND**, 9 Voices, Organ, Bass, Medieval Drum, Shawm
1. YA-MIN-NA-NEYA
 2. OVERTURE
 3. PROCESSION
 4. CALLING #1
 5. CALLING #2
 6. ROWING SONG
 7. CHROMATICS
 8. FOLK DANCE
 9. THE UNINVITED GUEST
 10. DOCTORS' BONE DANCE
- VOLCANO SONGS (SOLO)**, Solo Voice, Voice with Taped Voices and Piano
ST. PETERSBURG WALTZ, Solo Piano Version
- 1993 **CUSTOM MADE**
1. STEPPE MUSIC (EXCERPT), Solo Piano
 2. VOLCANO SONGS (DUET), 2 Voices
 3. ST. PETERSBURG WALTZ, Solo Piano, 2 Voices
 4. NEW YORK REQUIEM, Solo Voice, Piano
- 1992 **THREE HEAVENS AND HELLS**, 4 voices
ATLAS: AN OPERA IN THREE PARTS (ECM RECORDS), 18 Voices, 2 Keyboards, Clarinet, Bass, Clarinet, Sheng, Bamboo Sax, 2 Violins, Viola, 2 Celli, French Horn, Percussion, Shawm, Glass Harmonica
- 1991 **ATLAS: AN OPERA IN THREE PARTS**, 18 Voices, 2 Keyboards, Clarinet, Bass Clarinet, Sheng, Bamboo Sax, 2 Violins, Viola, 2 Cellos, French Horn, Percussion, Shawm
- 1990 **BOOK OF DAYS** (ECM Records), 12 Voices, Synthesizer, Cello, Bagpipe, Hurdy Gurdy, Piano, Hammered Dulcimer
PHANTOM WALTZ, 2 Pianos
FACING NORTH, 2 Voices, Tape Developed in collaboration with Robert Egan

MEREDITH MONK - MUSICAL COMPOSITIONS

- 1989 **BOOK OF DAYS** (Film Score), 10 Voices, Cello, Shawm, Synthesizer, Hammered Dulcimer, Bagpipe, Hurdy Gurdy
FAYUM MUSIC, Voice, Hammered Dulcimer, Double Ocarina
LIGHT SONGS, Solo Voice
RAVEN, Solo Piano
- 1988 **CAT SONG**, Solo Voice
PARLOUR GAMES, 2 Pianos
PROCESSIONAL, Solo Piano, Voice
- 1987 **DUET BEHAVIOR**, 2 Voices
THE RINGING PLACE, 9 Voices
DO YOU BE (ECM Records), 10 Voices, 2 Pianos, Synthesizer, Violin, Bagpipes
- 1986 **SCARED SONG**, Solo Voice, Synthesizer and Piano
I DON'T KNOW, Solo Voice and Piano
DOUBLE FIESTA, Solo Voice, 2 Pianos
STRING, Unaccompanied Solo Voice
WINDOW IN 7'S (FOR NURIT), Solo Piano
ACTS FROM UNDER AND ABOVE
ELLIS ISLAND, 2 Pianos
- 1985 **BOOK OF DAYS**, 25 Voices, Synthesizer, Piano
BOOK OF DAYS, (Chamber Version), 7 Voices, Synthesizer
WINDOW SONG, Composed for Ping Chong's *Nosferatu*
ROAD SONGS, Composed for David Byrne's *True Stories*
- 1984 **PANDA CHANT I**, 4 Voices
PANDA CHANT II, 8 Voices
GRADUATION SONG, 16 Voices
CITY SONGS
- 1983 **TOKYO CHA-CHA**, 6 Voices, 2 Electric Organs
ENGINE STEPS, Tape Collage
2 MEN WALKING, 3 Voices, Electric Organs
THE GAMES, 16 Voices, Synthesizer, Keyboards Flemish Bagpipes, Bagpipes, Chinese Horn and Rauschpfeife
- 1982 **VIEW NO. 1**, Piano, Synthesizer, Voice, Composed for Ping Chong's *AM/PM*
VIEW NO. 2, Solo Voice, Synthesizer
- 1981 **SPECIMEN DAYS**, 14 Voices, Piano, 2 electric Organs
- 1980 **DOLMEN MUSIC** (ECM Records), 6 Voices, Piano, Violin, Cello, Percussion
TURTLE DREAMS (WALTZ), 4 Voices, 2 Electric Organs
- 1979 **DOLMEN MUSIC**, 6 Voices, Cello, Percussion
SONGS FROM THE HILL/TABLET (Wergo Records), 4 Voices, Piano Four hands, 2 soprano recorders
RECENT RUINS, 14 Voices, Tape, Cello

MEREDITH MONK - MUSICAL COMPOSITIONS

- 1977 **THE PLATEAU SERIES**, 5 Voices, Tape
- 1976 **SONGS FROM THE HILL**, Unaccompanied Solo Voice
TABLET, 4 Voices, Piano Four-Hands, 2 Soprano Recorders
- 1976 **QUARRY: AN OPERA**, 38 Voices, 2 Pump Organs, 2 Soprano Recorders, Tape
VENICE/MILAN, 15 Voices, Piano Four-Hands
- 1975 **ANTHOLOGY AND SMALL SCROLL**, Solo Voice, Piano, Soprano Recorder
- 1974 **OUR LADY OF LATE** (Minona Records), Solo Voice, Wine Glass, Percussion
CHACON, 25 Voices, Piano, Percussion
- 1972-73 **EDUCATION OF THE GIRLCHILD: AN OPERA**, 6 Voices, Electric Organ, Piano
OUR LADY OF LATE, Solo Voice and Wine Glass
- 1972 **PARIS**, Piano, Unaccompanied Vocal Duo
- 1971 **PLAINSONG FOR BILL'S BOJO**, Electric Organ
VESSEL: AN OPERA EPIC, 75 Voices, Electric Organ, Dulcimer, Accordion
- 1970-71 **KEY: AN ALBUM OF INVISIBLE THEATER** (Increase Records), Solo Voice and
Electric Organ, Vocal Quartet, Percussion, Jew's Harp
- 1970 **A RAW RECITAL**, Solo Voice and Electric Organ; Vocal Duets and Electric
Organ
- 1970 **NEEDLE-BRAIN LLOYD AND THE SYSTEMS KID**, 150 Voices, Electric Organ,
Guitar, Flute
- 1969 **JUICE: A THEATER CANTATA**, 85 Voices, Jew's Harp, 2 Violins
- 1968 **BLUEPRINT (3), (4)**
CO-OP
- 1967 **CANDY BULLETS AND MOON**, Voice, Electric Organ, Electric Bass, Drums,
Collaboration with Don Preston
BLUEPRINT: OVERLOAD/BLUEPRINT 2, Solo Voice with Echoplex and Tape
DYING SWAN WITH SUNGLASSES
- 1966 **16 MILLIMETER EARRINGS**, Voice, Guitar, Tapes

MEREDITH MONK - OPERAS AND MUSICAL THEATER WORKS

EDUCATION OF THE GIRLCHILD REVISITED

(2010)

4 performers

COMMISSIONED BY: The House Foundation for the Arts, NYC

PERFORMANCES: Atelier de Paris, La Cartoucherie, Paris, France; Marseille Objectif Danse, Marseille, France

ASCENSION VARIATIONS

(2009)

130 performers

COMMISSIONED BY: The House Foundation for the Arts, NYC; The Solomon R. Guggenheim Foundation

PERFORMANCES: Solomon R. Guggenheim Museum, NY, rotunda

SONGS OF ASCENSION

(2008)

12 performers

COMMISSIONED BY: The House Foundation for the Arts, NYC; Stanford Lively Arts by Van and Eddie Van Auken (world premiere); Transatlantic Arts Consortium (a partnership between the California Institute of the Arts, Dartington Plus and Idyllwild Arts); the Walker Arts Center, Minneapolis Minnesota; the National Dance Project of the New England Foundation for the Arts; the National Endowment for the Arts; the Argosy Foundation Fund for Contemporary Music; the ASCAP Foundation and the Harness Foundation for Dance.

PERFORMANCES: Walker Art Center, Minneapolis, MN; Memorial Auditorium, Stanford University, CA; Ann Hamilton's *Tower*, Geysersville, CA; REDCAT, Los Angeles, CA; Krannert Center for the Performing Arts, Urbana-Champaign, IL; BAM Harvey Theater, Brooklyn, NY

IMPERMANENCE

(2006)

8 Performers

COMMISSIONED BY: The House Foundation for the Arts, NYC; Doris Duke Fund for Dance of the National Dance Project, a program of the New England Foundation for the Arts; Brooklyn Academy of Music; American Music Center's Live Music for Dance Program; and Arts International's Artist Exploration Fund

PERFORMANCES: Galvin Playhouse, Arizona State University, Tempe, AZ; San Francisco Performances at The Yerba Buena Center, San Francisco, CA; Center for the Arts, George Mason University, Fairfax, VA; Burghof, Stimmen Festival, Lorrach, Germany; Yugoslav Drama Theatre, Belgrade, Serbia; Harvey Theatre, Brooklyn Academy of Music, Brooklyn, NY

THE IMPERMANENCE PROJECT (part 1 of IMPERMANENCE)

(2004)

8 Performers

COMMISSIONED BY: The House Foundation for the Arts, NYC; Rosetta Life, UK

PERFORMANCES: Riverside Studios, London, UK.

MEREDITH MONK - OPERAS AND MUSICAL THEATER WORKS

MERCY

(2001)

In collaboration with Ann Hamilton
8 Performers

COMMISSIONED BY: The House Foundation for the Arts, NYC; The American Dance Festival through the Doris Duke Awards for New Work; The Wexner Center for the Arts at the Ohio State University

PERFORMANCES: The American Dance Festival, Durham, NC; The Wexner Center for the Arts, Ohio State University, Columbus, Ohio; Connecticut College, New London, Connecticut; Royce Hall, UCLA, Los Angeles, California; The Walker Art Center, Minneapolis, Minnesota; Miami Light Project, Miami, Florida; Performing Arts Chicago, Chicago, Illinois; Brooklyn Academy of Music, New York, New York; Singapore Arts Festival, Singapore; Krannert Center for the Performing Arts, Urbana-Champaign, IL

MAGIC FREQUENCIES

(1998)

8 Performers

COMMISSIONED BY: The House Foundation for the Arts, NYC; DANCE 98/City of Munich, Cultural Department and Bayerisches Staatsschauspiel/Marstall

PERFORMANCES: Jacob's Pillow Dance Festival, Beckett, MA; Dance 98, Muffathalle, Munich, Germany, The Joyce Theater, New York, NY; Lafayette College, Easton, PA; Swarthmore College, Swarthmore, PA; Hamilton College, Clinton, NY; Krannert Center, Urbana, IL; Wisconsin Union Theater, Madison, WI; Power Center, Ann Arbor, MI; Agnes Scott Theater, Decatur, GA; Carver Cultural Center, San Antonio, TX; Chamizal Theater, El Paso, TX; Scottsdale Center for the Arts, Scottsdale, AZ; University of Arizona, Tucson, AZ; Alex Theater, Glendale, CA; Stanford University, Stanford, CA; Trafo, Budapest, Hungary; The Archa Theater, Prague, Czech Republic

A CELEBRATION SERVICE

(1996)

13 Performers

PERFORMANCES: American Guild of Organists/Union Theological Seminary/James Memorial Chapel, NYC; Spoleto Festival; Charleston, SC; Walker Art Center/First Unitarian Society, Minneapolis, MN; Danspace Project, New York, NY

THE POLITICS OF QUIET

(1996)

12 Performers

COMMISSIONED BY: The House Foundation for the Arts, NYC; Lied Center for the Performing Arts, Lincoln, NE; The Walker Art Center, Minneapolis, MN; Pittsburgh Dance Council and Three Rivers Arts Festival, Pittsburgh, PA

PERFORMANCES: PS122, NYC; Byham Theater, Pittsburgh, PA; Musikteatret Albertslund, Copenhagen, Denmark; Festival D'Avignon, Avignon, France; Lied Center for Performing Arts, Lincoln, NE; The Next Wave Festival, Brooklyn Academy of Music, Brooklyn, NY; Encontros Acarte Festival, Lisbon, Portugal; The Walker Art Center, Minneapolis, MN

MEREDITH MONK - OPERAS AND MUSICAL THEATER WORKS

AMERICAN ARCHEOLOGY #1

(1994)

70 Performers

COMMISSIONED BY: The Walker Art Center, Minneapolis, MN; The House Foundation for the Arts, NYC; Dancing in the Streets, NYC; PS122, NYC; Hancher Auditorium, Iowa City, IA
PERFORMANCES: Roosevelt Island, NY, Lighthouse Park and Renwick Ruin

VOLCANO SONGS

(1994)

1 Performer

COMMISSIONED BY: The Walker Art Center, Minneapolis, MN; The House Foundation for the Arts, NYC; PS 122, NYC; Hancher Auditorium, Iowa City, IA
PERFORMANCES: The Walker Art Center; PS122; Hancher Auditorium; Portland Art Museum; Portland, OR; Theater Bernardines, Marseille, France; International Summer Theater Festival, Hamburg, Germany; Columbia College, Chicago, IL; Hong Kong Arts Festival, Hong Kong, China; Jacob's Pillow Dance Festival, Becket, MA; Festival d'automne, Paris, France; Saitama Arts Center, Tokyo, Japan;

ATLAS: AN OPERA IN THREE PARTS

(1991)

29 Performers

COMMISSIONED BY: The Houston Grand Opera, Houston, TX; The Walker Art Center, Minneapolis, Minnesota; The Wexner Center for the Performing Arts, Columbus, OH; The American Music Theater Festival, Philadelphia, PA; Hancher Auditorium, Iowa City
PERFORMANCES: The Houston Grand Opera, Houston, TX; The Wexner Center for the Performing Arts; American Music Theater Festival, Hebbel Theater, Berlin, Germany; Odeon Theater, Paris, France; Brooklyn Academy of Music, Brooklyn, NY

FACING NORTH

(1990)

2 Performers

PERFORMANCES: The House Loft, NYC; West Kortright Centre, East Meredith, New York; The Danspace Project, St. Mark's Church, NYC; UCLA, Los Angeles, CA; Laforet Akasaka, Tokyo, Japan; Black Box Theater, Oslo, Norway; Mythos Festival, Philadelphia, PA; Trinity College, Hartford, CT; Festival d'Automne, Paris, France; District Curators, Washington, DC; Carl Orff Saal, Munich, Germany; Fabrik, Hamburg, Germany; Kurhaus, Hall in Tirol, Austria; Wisconsin Union Theater, Madison, WI; Kaufman Auditorium, Northern Michigan University, Marquette, MI; The Clark Theater at Lincoln Center, NYC; Théâtre de Vevey, Vevey, Switzerland; Novell Hall, Taipei, Taiwan

THE RINGING PLACE

(1987)

12 Performers

PERFORMANCES: Work-In-Progress presented at Brooklyn Academy of Music, Next Wave Festival, Brooklyn, NY

MEREDITH MONK - OPERAS AND MUSICAL THEATER WORKS

THE GAMES

(1983)

In collaboration with Ping Chong
16 Performers

COMMISSIONED BY: The Schaubühne am Lehniner Platz, West Berlin, Germany
PERFORMANCES: The Next Wave Festival, Brooklyn Academy of Music, New York;
University of California, Berkeley, CA; Royce Hall, University of California, Los Angeles, CA

TURTLE DREAMS

(1983)

7 Performers

Villager Award for Outstanding Composition 1983
PERFORMANCES: Plexus, NYC; Dance Umbrella, London, England; Theater Festival of the
Americas, Montreal, Canada; La Mama Annex, NYC

SPECIMEN DAYS: A CIVIL WAR OPERA

(1981)

15 Performers

PERFORMANCES: The Public Theater, NYC; Festival d'Automne, Paris, France;
Theatre National, Strasbourg, France; Teatro Due, Parma, Italy

MUSIC CONCERT WITH FILM

(1981)

8 Performers

PERFORMANCES: The Space at City Center, NYC; Washington Hall Performance Gallery,
Seattle, Washington; Western Washington University, Washington; Portland Center of the
Visual Arts, Portland, Oregon; San Francisco Symphony at the Galleria, San Francisco, CA;
University of California, San Diego, CA; Musikhochschule, Cologne, Germany; Almeida Festival,
Jerusalem, Israel; Duke University, Durham, NC; Northeastern University, Boston

RECENT RUINS

(1979)

14 Performers

Villager Award for Outstanding Production of the Year 1979
PERFORMANCES: La Mama Annex, NYC; La Maison de la Culture de Nanterre, France;
Center of Theater Research, Milan, Italy

THE PLATEAU SERIES

(1978)

8 Performers

PERFORMANCES: St. Mark's Church, NYC; Naropa Institute, Boulder, Colorado; Indiana
University, Bloomington, Indiana; University of North Carolina, Greensboro, NC; University of
Pittsburgh, Pennsylvania; Mills College, Oakland, California; University of California, Los
Angeles, CA; Cafe Voltaire, Toronto, Canada; Israel Festival, Jerusalem

MEREDITH MONK - OPERAS AND MUSICAL THEATER WORKS

**THE TRAVELOGUE SERIES: PARIS/VENICE-MILAN/CHACON
(1972-1976)**

In collaboration with Ping Chong
30 Performers

PERFORMANCES: The Roundabout Theater, NYC; Washington Project for the Arts, Washington, DC; The Sigma Festival, Bordeaux, France; Oberlin College, Ohio; Royce Hall, UCLA, Los Angeles, CA; St. Peter's Church, NYC; Kennedy Center, Washington, D.C.; Joyce Theater, NY

**QUARRY
(1976)**

40 Performers

OBIE Award for Outstanding Achievement 1976

PERFORMANCES: La Mama Annex, NYC; Brooklyn Academy of Music, New York; International Music Theater Festival, Florence, Italy; The Venice Biennale, Italy; The Kennedy Center, Washington, D.C.; The Spoleto Festival, Charleston, SC

**ANTHOLOGY AND SMALL SCROLL
(1974)**

9 Performers

PERFORMANCES: The Mickery Theater, Amsterdam; Goddard College, Vermont; Center of Theater Research, Milan, Italy; Teatro Rondo di Bacco, Florence, Italy

**EDUCATION OF THE GIRLCHILD: AN OPERA
(1973)**

13 Performers

First Prize in Musical Theater, The Venice Biennale 1975

PERFORMANCES: Common Ground Theater, NYC; Cathedral of Saint John the Divine, NYC; Brooklyn Academy of Music, New York; Festival d'Automne, Paris, France; Teatro Stabile, Torino, Italy; International Theater Festival, Japan; The Joyce Theater, New York

**VESSEL: AN OPERA EPIC
(1971)**

75 Performers

OBIE Award for Outstanding Production, 1972

PERFORMANCES: The House Gallery/Performing Garage/Wooster Parking Lot, NYC; Schaubühne Ensemble Production with 100 extras in Berlin, Germany, 1980

**JUICE: A THEATER CANTATA
(1969)**

85 Performers

PERFORMANCES: The Solomon R. Guggenheim Museum, NYC; Minor Latham Playhouse, NYC, The House Loft, NYC

MEREDITH MONK – DISCOGRAPHY

- 2009 **BEGINNINGS**: Tzadik Records, CD TZ 7721
- 2007 **IMPERMANENCE**: ECM New Series, CD
- 2002 **MERCY**: ECM New Series, CD 289 472 468-2
- 1997 **VOLCANO SONGS**: ECM New Series, CD 289 453 539-2
- 1996 **MONK AND THE ABBESS: The Music of Meredith Monk and Hildegard von Bingen** Performed by Musica Sacra BMG/Catalyst
- 1993 **ATLAS: an opera in three parts**: ECM New Series, CD 289 437 773-2
- 1993 **RETURN TO EARTH on OF ETERNAL LIGHT**: Catalyst (Anthology of Choral Music performed by Musica Sacra), CD, 09026-61822-2
- 1992 **FACING NORTH**: ECM New Series, CD, 437 439-2
- 1992 **PHANTOM WALTZ and ELLIS ISLAND on U.S. CHOICE**: CRI (Anthology of American Music performed by Double Edge), CD, 637
- 1990 **BOOK OF DAYS**: ECM New Series, CD, 839 624-2
- 1987 **DO YOU BE**: ECM New Series, CD, 422 831 782-2
- 1986 **OUR LADY OF LATE: The VANGUARD TAPES**: Wergo Records SM 1058
A release of previously unrecorded material, 1973
- 1983 **TURTLE DREAMS**: ECM New Series, CD, 422 811 547-2
- 1981 **DOLMEN MUSIC**: ECM New Series, CD, 825 459-2
- 1979 **SONGS FROM THE HILL**: Wergo Records, SM 1022
- 1978 **BIOGRAPHY on BIG EGO**: Giorno Poetry Systems Records GPS 012-013
- 1977 **RALLY, PROCESSION on AIRWAVES**: one ten Records OTOO1/2
- 1974 **OUR LADY OF LATE**: Minona Records, out of print
- 1970 **KEY**: Increase Records - re-released on Lovely Music, Ltd. (1977), LML 1051
- 1967 **CANDY BULLETS AND MOON**: single, out of print - re-released on BETTER AN OLD DEMON THAN A NEW GOD (1984), Giorno Poetry Systems records, GPS 033

MEREDITH MONK - FILMS AND VIDEOS

24 HOURS OF FACES

Part I and II

(1994)

Color, Silent, 3/4" and 1/2" videotape. Directed by Meredith Monk. Camera by Nick Blair. Edited at Morty's, New York City with Bruce Ashkinos. Part I was used in the Shrine Installation of VOLCANO SONGS and ran as a continuous loop. Part II was used in the live performance.

BOOK OF DAYS

(1988)

Black and White and Color, Sound (Stereo/Dolby), 74:21 Minutes (35mm-1:33/video), 1" 3/4" and 1/2" videotape. 55:36 minutes (Video/Television version), 1" 3/4" and 1/2" videotape. Directed by Meredith Monk. Director of Photography Jerry Pantzer; Art Direction and Costume Design by Yoshio Yabara; Music by Meredith Monk; Edited by Girish Bhargava. BOOK OF DAYS is a production of Tatge/Lasseur Productions, Inc., The House Foundation for the Arts, Inc., La Sept, in Association with Alive From Off Center. BOOK OF DAYS is a film about time, drawing parallels between the Middle Ages, a time of war, plague and fear of the Apocalypse, with our modern times of racial and religious conflict, AIDS, and the fear of nuclear annihilation.

TURTLE DREAMS (WALTZ)

(1983)

Color, Sound, 27 Minutes, 1", 3/4" and 1/2" videotape. Conceived by Meredith Monk. Performed by Meredith Monk and Vocal Ensemble. Directed by Ping Chong. Music by Meredith Monk. Co-Produced by WGBH-Boston. TURTLE DREAMS (WALTZ) is a music piece with movement for 4 voices and 2 organs. The piece was first performed in 1981, and received the Grand Prize - Performance Video at the first Festival of Video Culture/Canada in Toronto, 1983.

MERMAID ADVENTURES

(1983)

Color, Silent, 10 Minutes, 16mm. Directed by Meredith Monk. Camera by David Gearey. This film was projected in the Pre-set section of the stage production TURTLE DREAMS (Cabaret).

PARIS

(1982)

Color, Sound, 26 Minutes, 1", 3/4" and 1/2" videotape. Conceived and performed by Meredith Monk and Ping Chong. Produced and Directed by Mark Lowry and Kathryn Escher; made in cooperation with the Walker Art Center, Minneapolis, and KTCA-TV. Music by Meredith Monk. PARIS was first performed in 1972, the first part of THE TRAVELOGUE SERIES, a musical theater piece on journeys imaginary and real, to places with a unique and formative role in history and our consciousness. PARIS is an evocation of place; the ambiance, inhabitants, and mood of a location. KTCA-TV received the Corporation for Public Broadcasting First Place for Performance Programming for PARIS. The video received an Honorable Mention in the 26th Annual American Film Festival sponsored by the Educational Film Library Association, and was also selected for screening at the International Public Television conference in Belgium.

MEREDITH MONK - FILMS AND VIDEOS

ELLIS ISLAND

(1981)

Black and White and Color, Sound, 28 Minutes, 35mm, 1", 3/4" and 1/2" videotape. Directed by Meredith Monk, Produced and Co-directed by Bob Rosen, Camera by Jerry Pantzer. Music by Meredith Monk. A film about the experience of immigrants entering America at the turn of the century, ELLIS ISLAND was awarded the CINE Golden Eagle, special Jury Prize from the Atlanta and San Francisco Film and Video Festivals.

16 MILLIMETER EARRINGS

(1980)

Color, Sound, 25 Minutes, 16mm. Produced, directed and photographed by Robert Withers. Conceived and performed by Meredith Monk; originally performed in 1966. The film received a Merit Award at The Dance Film Festival in New York City, 1980.

ELLIS ISLAND

(1979)

Black and White, Silent, 7 Minutes, 16mm. Directed by Meredith Monk, Associate Director Bob Rosen, Camera by Jerry Pantzer. Designed to be screened during a performance of RECENT RUINS, the film features members of The House Company, and was filmed on location on Ellis Island.

QUARRY

(1978)

Color, Sound, 86 Minutes, 16mm. Produced by Amram Nowak Associates. A documentary record of the opera, performed by The House Company.

HUMBOLDT'S CURRENT

(1977)

Black and White, Silent, 5 Minutes, S-8 and 16mm. Directed by Meredith Monk, Camera by Meredith Monk, Edited by Meredith Monk and Tony Janetti. A 1910 home movie of Humboldt and his wife on the beach in Asbury Park. Shown in the Obie Award winning piece of the same title by Ping Chong.

QUARRY

(1975)

Black and White, Silent, 5.3 Minutes, 16mm. Directed by Meredith Monk, Camera and Editing by David Gearey. This film was designed to be projected in the performing space during presentation of Meredith Monk's opera QUARRY, which won an Obie Award in 1976.

MOUNTAIN

(1971)

Color, Silent, 10 Minutes, 16mm.
Directed by Meredith Monk. Camera by Robin Lloyd.

BALLBEARING

(1968)

Color, Silent, 6.5 and 13 minutes, 16mm. Directed by Meredith Monk; Camera by Meredith Monk and George Landow. This film was designed as an installation piece, to play continuously forward and backward for an unrestricted time period.

MEREDITH MONK - FILMS AND VIDEOS

CHILDREN

(1967)

Black and White, Silent, 9 Minutes, 16mm.
Directed by Meredith Monk. Camera by Phil Niblock.

16 MILLIMETER EARRINGS

(1966)

Black and White and Color, Silent, 7 minutes, 16mm.
Directed by Meredith Monk. Camera by Kenneth Van Sickle.

MEREDITH MONK – INSTALLATIONS (A SELECTED LISTING)

**SHOW PEOPLE
DOWNTOWN DIRECTORS AND THE PLAY OF TIME**

May 11 – August 17, 2002
Exit Art, New York, NY

ECLIPSE VARIATIONS

March 7-May 26, 2002
The Whitney Museum of American Art, 2002 Biennial, New York, NY

SHRINES

April 6 – May 8, 1999
Frederieke Taylor/TZ Art, New York, NY

ART PERFORMS LIFE: MERCE CUNNINGHAM/MEREDITH MONK/BILL T. JONES

June 28 – September 20, 1998
The Walker Art Center, Minneapolis, MN

ARCHEOLOGY OF AN ARTIST

May 21 – September 14, 1996
Vincent Astor Gallery, The New York Public Library for the Performing Arts, New York, NY

SILVER LAKE WITH DOLMEN MUSIC

(1981)

“Soundings” Neurberger Museum, State University of New York, Purchase, NY, 9/20/81 – 12/23/81; Whitney Museum of American Art, New York, NY, 11/26/86 – 12/21/86; Krannert Center for the Performing Arts, Urbana, IL, 8/27/93 – 10/11/93; Cleveland Center for Contemporary Art, Cleveland, OH, 2/11/94 – 5/1/94; Snug Harbor Cultural Center, Staten Island, NY, 2/26/95 – 6/18/95