

**Meredith Monk
&
Meredith Monk & Vocal Ensemble**

**2010-2011
COMPANY INFORMATION**

PIECE: Meredith Monk & Vocal Ensemble in Concert
Vocal Ensemble in Concert



NUMBER OF PEOPLE:

7 performers and 3 crew - Total 10 / 5 performers and 3 crew – Total 8 / 4 performers and 2 crew – Total 6

SET UP: One day before first performance

STAGE SIZE: Minimum performing space of 28 feet (8.5 meters) width by 13 feet (4 meters) depth, and minimum 16.5 feet (5 meters) to lighting grid over stage

RECENT VENUES: Archa Theatre, Prague; Trafo Theatre, Budapest; Joe's Pub, New York; Bumbershoot Festival, Seattle, WA; La Milanese Festival, Milan, Italy; Symphony Space, New York; Opear House, Syria; Norrlands Operan, Sweden; Teatro Ariston, Teatrro Communale, Italy; Centro Culturol de Belle, Spain;

ADDITIONAL INFORMATION:

Meredith Monk & Vocal Ensemble consists of some of the finest and most adventurous singer/performers active in new music. The group has received multiple awards and critical acclaim, performing in numerous Monk recordings on the ECM New Music Series label, and at many of the world's most lauded theaters and concert halls (including Carnegie Hall, Queen Elizabeth Hall in London, and Cologne Philharmonie, among others). The artistic traditions and backgrounds which the Vocal Ensemble encompass are wonderfully diverse, ranging from Chinese and Western opera, to Broadway and musical theater, to all forms of movement theater and interdisciplinary performance.

Performances can range in size and instrumentation, often including multi-instrumentalists as well as singers. Vocal Ensemble members joining Ms. Monk may include: Allison Sniffin, Katie Geissinger, Theo Bleckmann, Ching Gonzalez, Bohdan Hilash, John Hollenbeck, and others. Vocal Ensemble concerts without Ms. Monk are also available. Repertoire varies, consisting of a range from Ms. Monk's vast 40+ years of composing. Selections may include: MUSIC FOR UNACCOMPANIED VOICE (*Songs from the Hill; Light Songs* and *Volcano Songs (duets)*); Selections from FACING NORTH; MUSIC FOR VOICE AND PIANO (1972-1993), which includes *Gotham Lullaby, Travelling, Madwoman's Vision, Choosing Companions*, as well as selections from THE GAMES and a selection from her most recent music theater piece, *impermanence*, and her newest piece, *Songs of Ascension*.

PRESS:

"...when you see Meredith Monk perform, she climbs up over the bulwark of your plans and strategies and ambitions; she makes them seem small and insignificant, and you get really close to that naked, unconcealed thing, the music of the heavens." -Rick Moody, *Men's Journal*

"A composer, singer and theater artist for whom experimentation has led to wondrous discovery, Monk conjures up a spectrum of colorful and evocative sounds from her one-of-a-kind vocal instrument. The results are haunting, poignant, terrifying and sometimes screamingly funny...Her concert, the opening event...introduced a musician of boundless imagination and vision. Both alone and with her Vocal Ensemble, she took the audience into enchanting, compassionate and disturbing worlds...the shadings, effects and expressive elements captured the listener's attentions and never let go." - Donald Rosenberg, *The Plain Dealer*