

**Meredith Monk  
&  
Meredith Monk & Vocal Ensemble**

**2010-2011  
COMPANY INFORMATION**

**PIECE:** Meredith Monk: *Girlchild Revisited*

Solo from "Education of the Grlchild" & music from "A Raw Recital," "Vessel" and other early works

**NUMBER OF PEOPLE:** 4 Performers and 2 crew, totaling 6 people

**SET UP:** One day before first performance

**STAGE SIZE:** Proscenium opening 36' wide; 8' wing space left and right; 35' from plaster line to rear theatre wall including on-stage crossover;



**RECENT VENUES:** Ms. Monk revived this solo comprising Part II of *Education of the Girlchild: an opera* (1972) for the 2008 American Dance Festival in Durham, NC. Recently she and her Vocal Ensemble have performed internationally in St. Petersburg, Dublin, Singapore, Montpelier, Paris, Basel and Ferrara, Italy and in the United States in New York, Idaho, New Jersey, Nebraska, Massachusetts, Ohio, California and Illinois among many other states and countries.

**ADDITIONAL INFORMATION:**

Meredith Monk is perhaps the most profoundly unique performer in any genre of performing arts today. She combines the talents of a composer, vocalist, choreographer and performance artist into a wholly original presentation. Recipient of countless honors, she has performed to critical acclaim in prestigious venues throughout the world.

The solo from *Education of the Girlchild* was originally performed by Meredith Monk in the spring of 1972 and subsequently became Part II of *Education of the Girlchild: an opera*, which premiered in November 1973 and included a cast of nine. A poetic work conjuring cycles of growth and transmutation by exploring female/male archetypes, it was awarded first prize in musical theater at the Venice Biennale in 1975. Monk revived her solo for the 2008 American Dance Festival, and once again shares her exhilarating voice and renowned presence in an inimitable performance of this legendary work. During the second half of the program, Monk is joined by Ensemble members Katie Geissinger, Ellen Fisher and Allison Sniffin perform selections from several of her earliest works, including *A Raw Recital* (1970) and *Vessel: an opera epic* (1971). This masterful program revisits the source of Monk's prolific outpour, offering some of the most original music and performance of our time.

**PRESS:**

"...[*Girlchild*] is art at its best, art that pulses with energy and sets up sympathetic vibrations which echo and reverberate down into our innermost selves." – *NY Metropolitan Review* #30, 1972

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